



| | AIMS | | | | |
|---|---------------------------|---|---|--|--|
| | At Trafalgar School it is | Create opportunities for children to express themselves in a creative way | Think logically, creatively and imaginatively in solving | | |
| 1 | our intention to inspire | through the school Design Technology Curriculum. | problems, developing the ability to think for themselves. | | |
| Ν | our children's love of | Increase children's confidence in themselves as designers and artists by | Learn to work collaboratively, negotiating others' points | | |
| Т | art, craft and design | aft and design encouraging children to take risks, draw and build on their prior knowledge of view, but also be able to work independ | | | |
| E | technology through a | of design/technology and embrace new challenges in order to modify, | | | |
| Ν | range of collaborative, | improve and evaluate their design skills. | | | |
| т | group and individual | Ensure our students have the opportunity and freedom to explore a range | Explore a range of medium and embrace different styles | | |
| | experiences. | of technology projects and techniques. | and cultures through design technology. | | |
| | | Encourage their individual interests through a range of imaginative and creative DT projects. Some adult initiated and others child | | | |
| | | initiated. | | | |

| - I | APPROACH: Holistic, physical, well-being, healthy lifestyle, intellectual, personal, social, emotional, spiritual, moral and cultural | | | | |
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| Μ | Let's Get Creative Day' session each term to | Collaborative DT projects led by the Design | Enable children to produce creative technology work through a | | |
| Р | allow the opportunity for pupils to work | Technology co-ordinator such as 'The Art of | wide range of medium which are readily available for the | | |
| L | collaboratively across the three year groups | Planting', ' Rainbow Gardening' and Food | children to freely express for themselves. | | |
| E | giving them the opportunity to experience and | Technology opportunities like 'Cake Pops' | This starts from Early Years Foundation stage, during self- | | |
| Μ | develop a variety of Design Technology and | further enrich the pupils experience of a | initiated learning times and these opportunities continue | | |
| E | Food Technology projects. The mixed age | wider range of DT projects. This might also | throughout Key Stage 1 alongside structured adult led | | |
| N | groups give the children opportunities to share | include making masks for performances or | Technology learning and opportunities to investigate freely | | |
| Т | their skills and inspire their peers. This event is | opportunities that might arise from outside | different materials in order to develop lifelong skills using a | | |
| A | also a great opportunity to forge stronger links | artists coming into school. | variety of equipment to further enhance their learning and | | |
| | with the wider community as parents/others | | outcomes. | | |
| 0 | are invited into school to assist in the activities. | | | | |
| N | Children work on the objective at whatever entrance stage they are assessed as achieving. Children can ACQUIRE the skill, APPLY the skill or DEEPEN the skill within | | | | |
| | the lesson. | | | | |
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At Trafalgar we use 'Growth Garden Characters' to nurture each child's imagination and creativity and celebrate our learning outcomes in DT.

CHILDREN MAKE EXPECTED OR GREATER THAN EXPECTED PROGRESS

| Μ | Children show confidence and take pride in their Design | |
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| Р | Technology and Art work. | |
| Α | | |
| С | | |
| Т | | |