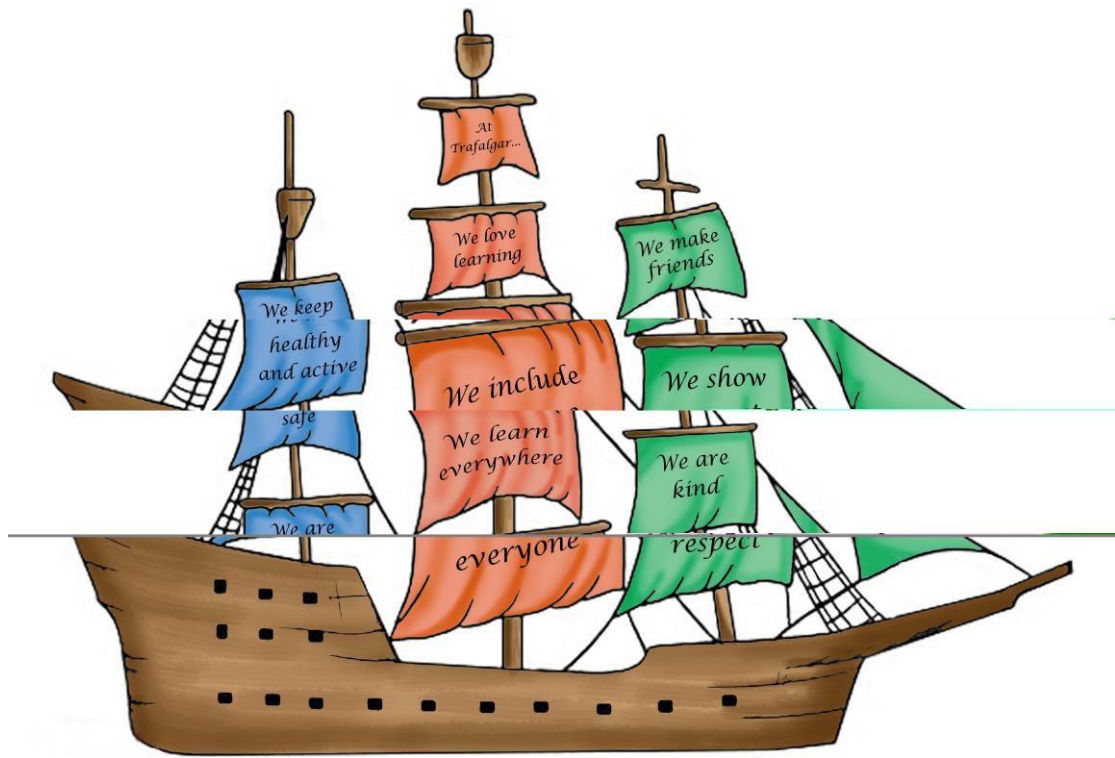


# Trafalgar Community Infant School



## Policy Document

### **MUSIC POLICY**

**REVIEWED: Summer 2025**  
**TO BE REVIEWED: Summer 2026**

*Trafalgar is a Rights Respecting School. We refer to the UN Convention on the Rights of the Child (UNCRC) throughout this policy.*

**Article 28**

*Every child has the right to an education.*

**Rationale**

Music in school serves many purposes just as it does in society as a whole. It can offer relaxation, entertainment; it supports and integrates with other experiences (art, dance, and drama). It helps promotes self-confidence, creativity, originality and self-discipline.

Music can also provide opportunities to develop skills in personal and social development through collaborative work and the building up of self-esteem and a sense of achievement.

The confidence the children gain from the 'arts' can filter into other curriculum subjects and improve their overall academic performance for example rhythms to help counting in mathematics. Therefore, clearly, music has an important place in school education.

At Trafalgar Community Infant School, we believe that all children should have a variety of musical experiences which will enhance their educational experience and enable them to grow in self-confidence in all areas of the curriculum.

**Aim**

Our overall aim is to develop a child's understanding and appreciation of a wide range of different kinds of music, developing and extending their own interests. We aim to develop creative musicians who confidently and creatively engage with music. It is our intention to develop our children's love and knowledge of music through the music curriculum.

**Objectives**

**Our objectives are:**

1. To make music an enjoyable experience for all.
2. To develop self-esteem, self-motivation and social development.
3. To develop a practical approach to music across the curriculum.
4. To develop the capacity to express ideas and feelings through the medium of sound.
5. To acquire and develop musical concepts, skills and practical abilities.
6. To establish an awareness of different musical styles and cultures from all over the world and to recognise that music comes from different times and places in history.

7. To provide experiences through a range of resources; CDs, books, instruments, ICT and live performances that promotes knowledge, skills and understanding of music.
8. To provide opportunities for the children to play an active role in performing, individually and collaboratively, for a variety of audiences and occasions.
9. To provide opportunities for the children to listen to and appreciate different styles and purposes of music.
10. To encourage the children to share, discuss, evaluate and refine their work and that of others.

### **Teaching and Learning**

The key elements to music teaching at Trafalgar Community Infant School are:

**Performance e.g. Carol concerts, school plays, music festivals, group work in class.**

**Exploration of instruments, sounds and voice**

**Responding and Reviewing**

**Composing**

**Listening and Appraising**

As we recognise that all children are individual we appreciate that they learn in different ways. To ensure that our music curriculum is accessible to all of the pupils we employ a variety of teaching methods that allow for visual, auditory and kinaesthetic approaches to learning.

We provide a balanced programme of experiences through a range of music schemes, primarily Sing Up, to ensure that the children are actively involved in developing the skills of listening, appraising, composing and performing.

Year group planning is stored on the school curriculum server.

### ***Article 31***

*Every child has the right to relax, play and join in a wide range of cultural and artistic activities.*

### **Differentiation**

All children are encouraged to work at their own level and strive for the highest standard within their reach. Lessons are appropriately differentiated to ensure the inclusion of all the children regardless of need. Each child has the opportunity to access the teaching and learning of music as well as playing an active part in contributing to the culture of the school.

### **Approach and organisation**

As well as music lessons in class we offer a variety of opportunities to enable the children to develop further knowledge and understanding of music by:

1. Offering the chance to listen to professional musicians from the local community and other music workshops as well as inviting Greenway Orchestra to perform to the children.
2. Inviting children, staff and parents to share their musical talents in assemblies.
3. Encouraging children to be performers in musical events to the local community and parents.
4. Experiencing different styles and purposes of music through listening to examples during assemblies.
5. Holding singing assemblies each week to develop their singing skills.
6. Using music across the curriculum e.g. to stimulate quiet writing sessions, movement in PE, learning about different cultures in Geography and different faiths in RE.
7. Offering a before school music club.

### **Assessment**

*Teachers and children will review what has been learnt by...*

At the end of each unit of work children will be given an opportunity to share the knowledge that they have learnt.

In **Music** children may share their knowledge by...

- Performing – individually and in groups; singing and playing instruments; to peers, in class, and to parents/wider school community
- Talking about their learning
- Peer review
- Planning of compositions (orally or using pictures/symbols)

*The subject coordinator and leaders will have an oversight of children's progress by...*

- Requesting teachers save to the staff shared drive a "snapshot" of 3 children's learning (video saved to staff drive) across a range of attainment for each term.
- Monitoring activities for the subject (e.g. learning walks, pupil voice, review of 'Evidence Me' observations of self-initiated and adult led activities)

*Parents will know how confident their child is in each subject by...*

- Discussions at parent consultations
- Attending performances, open afternoons - sharing video footage where possible
- Reading their end of year reports, where a summative assessment for each subject will be given (or aspect of the EYFS). If the subject is a particular strength or area to develop teachers will include this in their general comment.

### **Resources**

Music trolleys (x3) with a variety of tuned and untuned percussion instruments. A collection of percussion instruments in the hall cupboard: xylophones, drums, hand bells, guitar, tambourine, chime bars and wooden blocks.

Music trolley for use during playtimes.

Musical instrument box in reception garden.

Music areas in each reception classroom.

Piano

CD players in classrooms and the hall.

Variety of song books: e.g. Out of the Ark Collections.

Out of the Ark assembly CD (with lyrics displayed on screen).

A CD collection e.g. Music collection from various genres e.g. Folk, Jazz, Popular, Classical and World.

A selection of musical books in the library for loan.

Reviewed: summer 2025 To

be reviewed: