



**Computing**

Data handling and graph packages.  
E- safety.  
Use of internet sites.  
Art link: digital manipulation of images in the style of David Hockney.

**Maths**

Sequences & Place value  
Number facts & Counting  
Money & Time  
Length, Position & Direction  
Money, Addition & Subtraction  
Sequences & Fractions  
Doubling, Halving, Addition & Subtraction  
2-D shape & Data  
Addition & Subtraction  
Addition

**Scientific**

Uses of everyday materials.  
Changes that occur in materials.  
Being a Scientist: asking questions, making observations, using equipment, gathering data, suggesting answers.

**English**

**Texts:**

**Unfortunately by Alan Durant;**  
**Monstersaurus by Claire Freedman;**  
**actual size by Steve Jenkins;**  
**The owl who was afraid of the dark, by Jill Tomlinson**  
**Charlie and the Chocolate Factory and George's Marvellous Medicine by Roald Dahl**

**Story writing:**

- planning using a story mountain, structuring a story with a problem and resolution.
- using Talk for Writing to write an innovated chapter for 'The owl who was afraid of the dark'.

**Non-fiction writing:**

- Instructions using command sentences, beginning with imperative verbs.
- a non-chronological report about an invented super-bug



**Be and Inventor!**

**Music**

Exploring sounds & beat  
Singing in a 'round'  
Call and response songs  
Simple composition & notation  
Performing & evaluating  
Christmas choir and concert

**Art**

Computing link- David Hockney (see Computing plan)

**Design Technology**

Designing and making own vehicle with freely moving or fixed axle.

**History**

Learning about inventions and inventors in History that have an impact on the modern day: Montgolfier brothers, Wright brothers, Bessie Coleman, Marie Curie.  
Trafalgar Day

**Geography**

Atlas, map and globe work  
The U.K: Human & Physical features  
England & Horsham

**R.E**

Judaism:  
Places of worship: Synagogue  
Belonging to a religion  
Festival food  
Religious symbols  
The Torah  
Christmas  
The Nativity story

**P.E.**

Gymnastics: variety of movement, balance, agility & co- ordination – sequences  
Dance: The Cat and Shadow dances

